

**REQUEST FOR QUOTATION****DATE: 23 July 2025****RFQ No. 1 of 2025****Subject: Audio and Video Equipment**

1. The United Nations System Staff College (UNSSC) requests your price quotation for the goods and services (or equivalent) specified in this Request for Quotation (RFQ).

2. We must receive your quotation via email at the address [procurement@unssc.org](mailto:procurement@unssc.org), on or before **5 August 2025** by close of business. Your quotation must be valid for at least 30 days. Your quotation will be reviewed by the Staff College in accordance with the United Nations Financial Regulations and Rules, as well as the terms and conditions contained herein.

3. The Financial Regulations and Rules of the United Nations preclude advance payments or payments by letter of credit. Such provisions in a quotation will be prejudicial to its evaluation by the Staff College. The normal payment term of the UNSSC are 30 days upon satisfactory delivery of goods and acceptance thereof by the UNSSC. You must, therefore, clearly specify in your quotation if our payment terms are acceptable.

4. The criterion for awarding the contract is the cheapest acceptable offer, including shipping. The successful bidder shall be awarded a Purchase Order from UNSSC subject to the [United Nations Standard Conditions of Contract for the Provision of Goods](#), which are not negotiable.

**. Please note that the Staff College has VAT exemption status and can provide documentation for the same. Hence, your pricing should take this status into account.**

## UNSSC REQUIREMENTS

Item	Description	Quantity
1	<b>Video camera (Sony FX30 or equivalent)</b>	2
	<ul style="list-style-type: none"> <li>- 1x body+XLR handle (for external XLR microphones); 1x no XLR handle (body only)</li> <li>- 4K video resolution capability</li> <li>- APS-C sensor (23.4 x 15.6 mm)</li> <li>- ISO 100-320000</li> <li>- ~26 megapixels</li> <li>- XAVC S, XAVC HS, XAVC S-I, H.265</li> <li>- Interchangeable lens system (e-mount)</li> <li>- Dual SD/CFexpress type A storage slots</li> <li>- Power adapter for each camera</li> </ul>	
2	<b>Camera Lens (Sigma 24-70mm f/2.8 Art D DN II Sony E-mount or equivalent)</b>	2
	<ul style="list-style-type: none"> <li>- 24-70mm zoom lens</li> <li>- F/2.8 – F22</li> <li>- Compatibility with Sony APS-C camera (item 1) in terms of e-mount</li> <li>- Fast and silent autofocus</li> <li>- Integrated Image stabilization</li> </ul>	
3	<b>Camera Lens (Sony FE 50mm f/1.2 G Master or equivalent)</b>	1
	<ul style="list-style-type: none"> <li>- Prime (standard) lens, 50mm</li> <li>- F/1.2 minimum</li> <li>- Compatibility with Sony APS-C camera (item 1) in terms of e-mount</li> <li>- Focal length (equivalent) – 75</li> <li>- Integrated image stabilization</li> </ul>	
4	<b>Key light – Nanlite FC-300B or equivalent</b>	1
	<ul style="list-style-type: none"> <li>- 350W Bi-Color Bowens Mount Point-Source LED</li> <li>- Between 2700 and 6500K</li> <li>- CRI &gt;96</li> <li>- 2.4Ghz frequency</li> <li>- Should come with a case or a bag</li> </ul>	
5	<b>Dome for key light – Nanlite Softbox Parabolic 90cm or equivalent</b>	1
	<ul style="list-style-type: none"> <li>- With universal Bowens mount</li> <li>- Compatible with FC-300B</li> </ul>	

	<ul style="list-style-type: none"> <li>- Must contain a grid</li> </ul>	
<b>6</b>	<b>Tube light kit with 2 tubes – Nanolite PavoTube II 30XR RGB kit 2 or equivalent</b>	<b>1</b>
	<ul style="list-style-type: none"> <li>- RGB colour mode</li> <li>- 2 tubes in total</li> <li>- Temperature from 2700 – 12,000 K</li> <li>- Photometry: 5400K: 69fc / 746 lux at 1m 7 fc / 84 Lux at 3m</li> <li>- Collor accuracy CRI 97 and TLCI 98</li> <li>- Built in dimmer</li> <li>- Power adapter with power cords x 2</li> <li>- Mounting clips x 2</li> </ul>	
<b>7</b>	<b>Storage media (OWC Atlas Ultra SDXC Card or equivalent)</b>	<b>2</b>
	<ul style="list-style-type: none"> <li>- 128GB capacity</li> <li>- SDXC</li> <li>- UHS-II V90</li> <li>- Compatible with Sony FX30 camera system</li> </ul>	
<b>8</b>	<b>Video supercardioid XLR shotgun microphone (Sennheiser MKH 416 or equivalent)</b>	<b>1</b>
	<ul style="list-style-type: none"> <li>- RF range 40 – 20000 Hz</li> <li>- Supercardioid</li> <li>- 48V voltage</li> <li>- XLR connectivity</li> <li>- Must include windscreen</li> </ul>	
<b>9</b>	<b>Wireless video microphone set (Rode Wireless PRO or equivalent)</b>	<b>2</b>
	<ul style="list-style-type: none"> <li>- Frequency range 20 Hz to 20 KhZ</li> <li>- SNR 67 Db</li> <li>- 1x receiver</li> <li>- 2x transmitters</li> <li>- 2x lavalier microphones (omnidirectional)</li> <li>- Battery life at least 6 hours</li> </ul>	
<b>10</b>	<b>XLR video microphone (Rode NTG-3 or equivalent)</b>	<b>1</b>
	<ul style="list-style-type: none"> <li>- Frequency 40 – 2000 Hz</li> <li>- Sensitivity -30db 1 Volt/Pascal (31.6Mv @ 94 dB SPL +/- 2dB @ 1KhZ)</li> <li>- For studio use</li> <li>- XLR connection (compatible with Sony FX30 camera system with XLR handle)</li> <li>- Must include windscreen</li> <li>- Must include SM3-R or equivalent shock mount</li> </ul>	
<b>11</b>	<b>External câmera monitor/recorder with SSD (Atmos Shogun Ultra or equivalent)</b>	<b>1</b>
	<ul style="list-style-type: none"> <li>- Display resolution at least 1920x1200</li> <li>- 16:9 format on a 7-inch display</li> <li>- 12G- SDI and HDMI input/output</li> <li>- SDI Raw 4K</li> <li>- H.265 codec included</li> <li>- Must include camera mount with tilt</li> </ul>	

	- Must include SSD AtomX SSDmini (or equivalent), 512GB or 1TB capacity	
<b>12</b>	<b>External battery for Atmos Shogun Ultra (NP-F970 or equivalent)</b>	<b>1</b>
	<ul style="list-style-type: none"> <li>- Compatible with Atmos Shogun Ultra</li> <li>- 7.2V</li> <li>- 47.4 Wh</li> <li>- 6000+ mAh</li> </ul>	
<b>13</b>	<b>ND Variable filters for video cameras (Hoya ND variable HD II 72mm or equivalent and HD II 82mm or equivalent)</b>	<b>2</b>
	<ul style="list-style-type: none"> <li>- 1x 82mm (compatible with Sigma 24-70 lens)</li> <li>- 1x 72mm (compatible with Sony 50mm prime lens)</li> </ul>	
<b>14</b>	<b>Camera strap for video camera (Peak Slide Strap Coyote or equivalent)</b>	<b>1</b>
	<ul style="list-style-type: none"> <li>- Ability to attach it to Sony Fx30 Cameras</li> <li>- Min 83cm</li> </ul>	
<b>15</b>	<b>Audio and video cables</b>	<b>3</b>
	<ul style="list-style-type: none"> <li>- 1x standard XLR (3 pins) - minimum 5m in length</li> <li>- 1x 3.5mm TRS to XLR adaptor</li> <li>- 1X HDMI (type A to type A) cable, 30-45cm in length</li> </ul>	
<b>16</b>	<b>USB video capture device – Elgato Camlink 4K or equivalent</b>	<b>2</b>
	<ul style="list-style-type: none"> <li>- Ability to stream or record at 1080p60 or 4k at 30 fps.</li> <li>- USB 3.1. or 3.2.</li> </ul>	
<b>17</b>	<b>Rig cage for Sony FX30 camera</b>	<b>1</b>
	<ul style="list-style-type: none"> <li>- Full Cage compatible with Sony Fx30</li> <li>- Multiple ¼" -20 and 3/8"-16 ARRI threads</li> <li>- At least 1x cold shoe mount</li> </ul>	

#### **Delivery location:**

United Nations System Staff College  
Viale Maestri del Lavoro 10  
10127 Torino

#### **Invoicing details:**

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